

PROGRAMME OUTCOMES

B.A. in ENGLISH

This Program aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

Undergraduate Programme

Semester-wise Titles of the Papers in BA (English)

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	Any one of the following: • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T		Theory	



Course Outcomes

BA I Semester

Course Title: English Prose and Writing Skills (A040101T)

- Understand Indian English writing as a new form of Indian culture in which India converses regularly.
- Students will be able to understand contributions of various authors in the growth of Indian English writing.
- Analyse the difference in the Prose technique of different writers like Addison, Lamb and Bacon.
- Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.
- Describe the literary terms related to prose.
- Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.
- Comprehend the culture, author's biography and historical context of the prescribed prose works.
- Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.

BA II Semester

Course Title: English Poetry (A040201T)

- Analyse the underlying meaning of a poem by using the elements of poetry
- Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century
- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme
- Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry
- Understand the concept of nature as stated by the romantic poets in literature
- Analyse the existing conflict between faith and doubt in Victorian society
- Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin

Course Outcomes

BA III Semester

Course Title: British and American Drama (A040301T)

- Trace the origin and growth of drama in England and America
- Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America
- Comprehend the general features of Shakespearean plays
- Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistic elements of the plays and appreciate their literary worth, social relevance and timeless appeal
- Comprehend the trends in modern drama through the study of poetic drama and problem plays

BA IV Semester

Course Title: Indian Literature in Translation (A040401T)

- Understand the history of translation and various forms of translations
- Analyse the translation tools to make use of technology like computer and mobile in the process of translation
- Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu
- Develop an insight into the philosophy of Kabir through his verses
- Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi
- Enhance job opportunities by fostering translation skills

Course Outcomes

BA V Semester

Course Title: Classical Literature and History of English Literature (A040501T)

- Develop an understanding of the historical background of Greek and Roman literature and history
- Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles
- Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation
- Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature
- Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature
- Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century
- Interpret the characteristics of Victorian age and the growth of literature in the age
- Comprehend the trends in the poetry, drama and fiction of 20th century English literature

Course Title: Fiction (A040501T)

- Develop an understanding of the growth of novel form and its various types
- Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language
- Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India
- Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race
- Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English

Course Outcomes

BA VI Semester

Course Title: Indian and New Literatures in English (A040601T)

- Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala
- Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy
- Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature
- Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity
- Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness
- Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul

Course Title: Media and Journalistic Writing (A040602T)

- Understand different types of journalism and their importance.
- Comprehend various principles of mass communication.
- Differentiate between various forms of media & journalistic writing and reporting.
- Understand the meaning and nature of public speaking.
- Identify social media norms and online journalism.
- Write in various journalistic formats effectively.
- Understand the meaning and nature of public speaking.
- Edit reports and create engaging advertisements.

Program: M.A. (ENGLISH)

(SEMESTER I)

Core paper Chaucer to Marlowe

Students come to know about various genres of English Literature during the 14th century English Literature.

Core paper Donne to Fielding

These concepts will enhance the conceptual learning and understanding of the basic concepts used in English at that time.

Core paper Wordsworth to Hardy

This course will introduce students to new concepts of Literature in Romantic Age.

First Elective (Select any one)

- William Shakespeare
- T S Eliot

This course provides comprehensive understanding of literature about William Shakespeare or T.S. Eliot

Second Elective (Select any one)

- Project Presentation
- Study Tours/Field Visit

This course will introduce students to new concept of Literature.

Program: M.A. (ENGLISH)

(SEMESTER II)

Core paper 20TH Century British Literature

This course will introduce students to new concepts of Literature of modern age.

Core paper English Literary Criticism

This course will introduce students to new concepts of Literature that is the criticism.

Core paper Women and Literature

These concepts will enhance the conceptual learning and understanding of the basic concepts used in English literature about feminist writings.

First Elective (Select any one)

- Applied Linguistics
- Translation Theory and Practice

This course will introduce students to new concepts of Language.

Second Elective(Select any one)

- Project Presentation
- Study Tours/ Field Visit

This course will introduce students to new concept of Literature

Core paper **American Literature**

This course will introduce students to new concept of American Literature.

Core paper **Indian Literature in English**

This course will introduce students to new concept of Indian Literature.

Core paper **New Literatures in English**

This course will introduce students to new concept of New Literature.

First Elective (Select any one)

- **Phonetics and English for Specific Purposes**
- **Sanskrit Poetics**

This course will introduce students to new concept of Phonetics

Second Elective (Select any one)

- **Project Presentation**
- **Study Tours/Field Visit**

This course will introduce students to new concept of Literature

Core paper • Indian Literature in Translation

Core paper • Green :Literature

Students will get to know literature of different languages of India in English.

First Elective (Select any one)

- English Language Teaching and Stylistics

The paper helps to understand the techniques of English Language Teaching

- English Writing on India

This paper throws light on the writings of English people on India

Research Project/Dissertation

- Dissertation

It prepares the student to go ahead for research